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Dec. 4 '06  
845-831-9089

BELOW:  
Discovered by Hubble 90 years ago, This galaxy is  
about the same size and shape as our Milky Way

Dear Friends of the  
Comitato Festival Della Provincia!

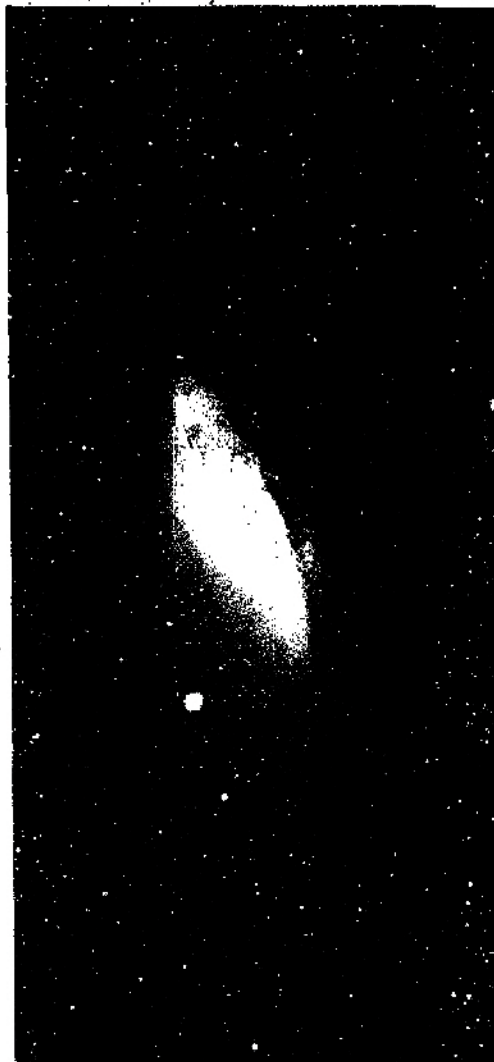
I wish I could be with you  
Dec. 12, but it is impossible.

What you are doing  
is wonderful! <sup>such as</sup> "The witnesses  
of Folk Culture led by  
Gianluigi Bravo, and other  
gatherings. I'm glad you are  
including <sup>the art of</sup> cooking along with  
music, dancing, and visual  
arts. The arts may save the  
world when stupid men who  
think <sup>that</sup> money and power <sup>are important</sup>  
are only helping destroy it.

I send with this letter  
2 songs <sup>that</sup> I am singing a  
lot these days

With love to you all

Box 436 old Pete Seeger  
Bencon NY 12509 USA



galaxy about 2,000,000 LY distant. The small dots are stars  
in our own galaxy, only a few thousand LY distant. The  
2 large spots fuzzy at the edges, are probably more  
distant galaxies. Galaxies have 100 billion stars in  
them. There are at least 100 billion galaxies in the  
universe. God is probably bigger than most realize.

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## TAKE IT FROM DOCTOR KING

w + m by Pete Seeger  
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1. Down in Al-a-bam-a, nine-teen  
hundred fif-ty five, — not many of us  
here to-day were then a-liv-e. — A young  
Baptist preacher had a bus boy-cot'n. He  
showed a way — for a brand new day —  
with-out a-r-r-ing a shot. 2vb

## REFRAIN

THE BAT-TLE'S JUST BE-GUN. —  
TAKE IT FROM DOC-TOR KING. — YOU TOO  
CAN LEARN TO SING SO DROP THE GUN!

"The ultimate weakness of violence is that... instead of diminishing evil, it multiplies it. Through violence you may murder the hater but you do not murder hate. In fact violence merely increases hate. Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that"

Martin Luther King

2. Oh! Those mus-sta' been an ex-  
citing thir-teen years! Young he-ro-es, young  
he-ro-ines, there was laugh-ter, there were  
tears. Sit-ting down at lunch  
count-ing, child-ren dancing in — the streets. To  
think it all start-ed with Ko-sa re-hus-ing  
to give up her seat. 2vb

I have never failed to get any crowd singing the syncopated chorus. It takes about 50 seconds. After you've sung two verses and the chorus after each verse, speak to the crowd (words in quotes):

"You can sing this" Don't say it can't be done!! DON'T SAY IT CAN'T BE DONE. "Good." (Lines underlined you sing. Lines capitalized are sung by the whole crowd joining in. The three little music notes are the 3 quarter notes introducing every chorus.)

The battle's just begun. THE BATTLE'S JUST BEGUN. "Take it from Doctor King. TAKE IT FROM DOCTOR KING."

"Let's sing those three lines!"!! DON'T SAY IT CAN'T BE DONE. "The battle!" THE BATTLE'S JUST BEGUN. "Take it!" TAKE IT FROM DOCTOR KING.

(Without pause, but slower, with no accompaniment) You too can learn to sing. YOU TOO CAN LEARN TO SING. So drop the gun! SO DROP THE GUN! Now we know the whole chorus!! DON'T SAY IT CAN'T BE DONE. THE BATTLE'S JUST... etc.

After the crowd sings the chorus go right into the third verse. The crowd will sing the chorus whenever they hear the 3 cue notes (or three beats of a drum, perhaps?).

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3 Songs, songs, songs... kept on go-ing and grow-ing. — They didn't know all the millions of seeds that they were sow-ing. — They were sing-ing on marches, ev-en sing-ing in jail. — Songs gave them courage to be free. — they would not fail.

Chords: Em, D7, Em, B7, Em, D7, C, D7, D, tacit, Accomp, to Refrain, 8vb

(Now's a good time for an instrumental break. Harmonica? Trumpet? Fake it! Then keep improvising when the crowd sings the chorus. Take a bow!)

4. We sang "Doot Ah-a-ba-ma, nine-teen hun-dred thir-ty-five. — But since Sep-tem-ber e-leventh, many won-der will this world sur-vive? — But if the world learns the les-son — from Doc-tor King, — we can sur-vive. — yes we can. — (short) WE WILL! — And so we sing!

Chords: Em, A7, Em, B7, Em, C, D7, C, D7, tacit, Accomp in Refrain

After the fourth verse and refrain I like to get the crowd clapping on the offbeat for a final refrain and an abrupt ending. Note the small circles with a plus sign inside them. That's where the claps come, hands held high in the air. If the young people, helping you lead the song push their hands apart on the word "put" and clap them together after the word "less" they'll be clapping on the offbeat.

WERE GET-ING BET-TER & BET-TER & BET-TER! PUT 'EM TO-GETH-ER!

Chords: Accomp, tacit, 8vb

G is too low a key for the average audience to sing this song. C is too high, I think. I propose that guitarists capo up two frets; play it in G and it comes out A. If you've never before tried it now's a good time to learn dropped D tuning (DADGBE). No trouble about the first twelve measures. Here's chords for the next four measures, including a low D single note, tacit for a few beats, and three important single bass notes to cue the crowd to sing the chorus.

First twelve measures. Chords: Em, A, B7, Em, B7, Em, C, D7, C/E, D/F#, D, 8vb

Here's chords you'll need for the first two lines of the chorus:

Chords: G, D9, 8vb

For the last three lines of the chorus just play a syncopated line of bass notes to accompany the syncopated melody of the chorus

It's not so hard as it looks. Just follow the syncopated melody of the chorus.

Bass line: G A B C D E F# G

